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MUS 251.10: Major Performance Area II - Piano

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Spring Semester, 2007

Music 151-451, Section 10, Applied Piano, lesson times to be arranged

Instructors:

Professor Steven Hesla (Room 107 Music: 243-6055) steven.hesla@umontana.edu

Dr. Christopher Hahn (Room 207 Music: 243-6490) christopher.hahn@umontana.edu

Office Hours by appointment or as listed per studio

Course Objective: Study of solo and collaborative repertoire appropriate for each level and degree program (see Keyboard Repertoire and Jury Requirements Information Sheet below). Additional skills will include technical studies appropriate for each level and degree program (see Technique Requirements Information Sheet below). Sight-reading, accompanying skills, and quick-study assignments in a variety of styles and levels appropriate for each level and degree program will complement the study of applied piano for each student. Studio instruction includes weekly lessons as well as performance classes to provide all 151-551 piano students with performance opportunities as they prepare their repertoire for juries and/or student recitals.

1. Attendance at all lessons is mandatory. Make-up lessons are available *only* for excused absences. Students should make every effort to contact their piano instructor in advance of their lesson time in case of illness or other obligations which would require an excused absence. Students should attend a majority of performance classes each semester to assure excellent progress in their ability to season their repertoire and performance skills.
2. Minimum weekly practice expectations vary by degree program and length of lesson. Practice rooms may be reserved in the Music Office to guarantee that a piano will be available at your preferred practice hours. Students may reserve at least one practice hour per day for every registered credit hour. Please make regular use of your scheduled time so that practice rooms don't go empty.
3. Evaluation: Each semester's assessment is determined by your assigned instructor based on attendance, weekly preparation and overall progress, in consultation with other keyboard area colleagues upon completion of each semester's Keyboard Juries. Students who have performed ½ or full recitals in any given semester may be required to perform technical, collaborative, sight-reading, and/or quick-study portions of juries, but will be excused from the repertoire requirements for that semester's jury. Advancement to subsequent levels is determined by members of the Keyboard Area Faculty based on curriculum, progress, and performance at Keyboard Juries in consultation with each student's applied instructor.

Academic Misconduct and the Student Conduct Code

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at www.umn.edu/SA/VP/SA/Index.cfm/page/1321.

See Information Sheets below. BEST WISHES for a productive and enjoyable semester!

The University of Montana

Keyboard Repertoire and Jury Requirements
2006-2007

Bachelor and Master of Music in Piano Performance

Applied Music 151-451 3-4 credits; 551 – 2 credits (One hour lesson)

- 1) A minimum of three solo pieces in contrasting styles. Two will be memorized
- 2) Minimum one accompaniment with soloist, well-rehearsed and prepared with both applied keyboard instructor and soloist's applied instructor. (Students may charge a fee for additional students, and register for ensemble credits appropriate for their level of applied study Music).
- 3) Technique and sight-reading appropriate for the level (see Technique guidelines)
- 4) Spring Semester: A Quick Study piece (48 hours) may be assigned and may replace juried accompanying at the discretion of the keyboard area.

Bachelor of Music Education; Composition/Music Technology; and
Bachelor of Arts in Music; Master of Music Education

Piano 151-551, 1 credit (1/2 hour lesson)

- 5) A minimum of two solo pieces in contrasting styles. One will be memorized.
- 6) Minimum one accompaniment with soloist, well-rehearsed and prepared with both applied keyboard instructor and soloist's applied instructor. (Students may charge a fee for additional students, and register for ensemble credits appropriate for their level of applied study Music).
- 7) Technique and sight-reading appropriate for the level (see Technique guidelines)
- 8) Spring Semester: A Quick Study piece (48 hours) may be assigned and may replace juried accompanying at the discretion of the keyboard area.

Piano 151-551, 2 credits (One hour lesson)

- 1) A minimum of three solo pieces in contrasting styles. One will be memorized.
- 2) Minimum one accompaniment with soloist, well-rehearsed and prepared with both applied keyboard instructor and soloist's applied instructor. Normally all Bachelor and Master of Music in Performance candidates will be accompanying one person as part of their keyboard studies curriculum. (Students may charge a fee for additional students, and register for ensemble credits appropriate for their level of applied study).
- 3) Technique and sight-reading appropriate for the level (see Technique guidelines)
- 4) Spring Semester: A Quick Study piece (48 hours) may be assigned and may replace juried accompanying at the discretion of the keyboard area.

Autumn Semester, 2006

Music 151-551, Section 10

Minimum Technical Requirements for Applied Piano according to Curriculum

Performance Curriculum

- Piano 151, 3 cr. Scales, major and minor (harmonic and melodic) 4 octaves; quarter note = 88
Blocked and Broken chords, major and minor (triads or octave chords)
Diminished 7th arpeggios: quarter note = 80
Arpeggios, major and minor, root position
Sight-reading appropriate for level
- Piano 251, 4 cr. Scales, major and minor (harmonic and melodic) 4 octaves; quarter note = 112
All other technique: quarter = 92
Blocked and Broken chords, major and minor (triads and octave chords)
Diminished 7th arpeggios
Arpeggios, major and minor, with inversions
Sight-reading appropriate for level
- Piano 351, 4 cr. Scales, major and minor (harmonic and melodic) 4 octaves; quarter note = 126
All other technique: quarter = 100
All Major Scales in 3rds, 6ths, and 10ths
Broken chords, all major and minor with inversions
Arpeggios, major and minor, with inversions
Diminished 7th and Dominant 7th arpeggios
Sight-reading appropriate for level
- Piano 451, 4 cr. Scales, major and minor (harmonic and melodic) 4 octaves; quarter note = 144
& Piano 551* *All other technique: 451: quarter note = 120; *551: quarter note = 132*
All Major and minor scales (harmonic and melodic only) in 3rds, 6ths, and 10ths
Broken chords, all major and minor
Arpeggios major and minor, with inversions
Diminished 7th and Dominant 7th arpeggios
Sight-reading appropriate for level

Bachelor of Music Education, Composition/Technology, and Bachelor of Arts in Music

- Piano 151, 1-2 cr. Scales, major and minor (natural and harmonic) 2-4 octaves
Diminished 7th arpeggios
White Key Broken chords (triads or octave chords)
Sight-reading appropriate for level
- Piano 251, 1-2 cr. Scales, major and minor (harmonic and melodic) 4 octaves; quarter note = 88
Blocked and Broken chords, major and minor (triads and octave chords)
Diminished 7th arpeggios
Arpeggios, major and minor
Sight-reading appropriate for level
- Piano 351, 1-2 cr. Scales, major and minor (harmonic and melodic) 4 octaves; quarter note = 100
All other technique: quarter note = 80
Blocked and Broken chords, major and minor (triads and octave chords)
Diminished 7th arpeggios
Arpeggios, major and minor (may include inversions)
Sight-reading appropriate for level
- Piano 451, 1-2 cr. Scales, major and minor (harmonic and melodic) 4 octaves; quarter note = 120
All other technique: quarter note = 96
Blocked and Broken chords, major and minor (triads and octave chords)
Arpeggios, major and minor with inversions
Diminished 7th arpeggios and Dominant 7th arpeggios
Sight-reading appropriate for level